

MUS 113C : Music Theory I: Sight Singing and Ear Training (part three)

Continues development of skills learned in MUS 112C. Includes two-part melodic and rhythmic notation. Introduces secondary function and diatonic modulation. Part three of three-term sequence.

Credits 1

Subject

Music

Course Outcomes

Material will primarily be presented in a lecture/lab format. Other educational methods will be used to enhance lectures. These will include use of recorded materials, internet sites and computer software.

A large amount of student to teacher contact should be achieved throughout the term in order to encourage and accomplish successful student development.

- Students will be able to interpret and perform complex rhythmic notation in simple meters (beat subdivision and longer values).
- Students will be able to interpret and perform complex rhythmic notation in compound meters (beat subdivision and longer values).
- Students will be able to isolate and accurately notate rhythm of two-part musical examples that include beat subdivisions.
- Students will be able to apply solfege to chromatic melodies.
- Students will be able to sing all intervals (m2-P8) at sight.
- Students will be able to aurally identify all harmonic intervals (m2-P8).
- Students will be able to sing basic chromatic melodies at sight using solfege.
- Students will be able to accurately notate single-line chromatic melodies and two-part diatonic melodies upon hearing.
- Students will be able to aurally identify chord function (diatonic and secondary functions).
- Students will be able to aurally detect errors in notation of chromatic melodies from the music literature.
- Students will be able to aurally identify seventh chord qualities.
- Students will be able to accurately notate the outer voices of a four-part musical example.

Prerequisite Courses

MUS 112C

Co-Requisite Courses

MUS 113